



THE FLYER

Salisbury University's student voice

VOLUME 43, ISSUE 10

NOVEMBER 5, 2013

FREE

Punkins chunked



Many SU students traveled to Bridgeville, DE to attend Punkin Chunkin on Saturday. For an editorial column about the event ...

See **POLICE TOO QUICK TO ANGER AT PUNKIN CHUNKIN** on Pg. 4

Instagram follows trend, begins advertising

BY ALEXANDRA DOUGAN
Staff Writer

People all over the world use Instagram daily to post pictures of their everyday activities, friends and even their favorite meals. In an effort to grow their company and make money, Instagram will slowly be easing users into their newest advertising scheme.

"Didn't everybody freak out when Facebook said they were going to start advertising, and now it's not a big deal," said Paula Morris, a marketing and management professor in the Perdue School of Business. "Then we got used to it, and now we don't even see them anymore except for the ones we want to see. Those cute boots from Zappos that keep following me around, I like seeing those and even occasionally I'll click through to the link."

Instagram posted on their blog three weeks ago that they were looking for ways to grow their business. In the past three years they've grown to almost 150 million users and have big future plans for the company. To become more profitable and successful, they will start to slowly incorporate ads from successful companies who already have a substantial amount of followers into newsfeeds.

"Good marketing is only going to be showing you things that for some reason fit your demographic or psychographic, or things that are similar to what you currently like," Morris said. "It will take Instagram a while to figure it out. But one of the things about social media is that it's free, and we don't want to start paying a monthly fee for it."

Users will be able to tell that it's an ad because where the time stamp is usually placed there will be a sponsored link to let you know that it is a paid advertisement. Some of the early advertisers being used consist of Levi's, Ben and Jerry's, General Electric and PayPal.

"If we're not going to pay a monthly fee for it, these people need to be able to put food on their own tables. The only way they're going to do that is through selling advertising," Morris said.

The service will eventually be using data such as whom you follow and whose pictures you like to post ads that will most likely relate to your common interests.

"This is what good marketers are going to start to figure out; they'll entice you with something, and then they'll give you those breadcrumbs to get you to what you want," Morris said. "It's based upon your buying history, and if you really want to get creeped out, you can think deeper about that. But, we all have to understand that whether we want them to or not, they know."

"I don't like the fact that these social media sites can see what I look up and what my interests are, Facebook is already so annoying with the constant ads on the side of the home page, I just hope that Instagram doesn't go down that same path," said Katti Carpenter, an SU freshman. "Some things should be kept private and it's weird that those companies can get paid based on the sites I click on."

Instagram stated in the blog post announcing the shift to advertising

See **INSTAGRAM** on Pg. 2

Mold in campus housing a recurring issue at SU

BY JACOB TROXELL
News Editor

Students on campus at Salisbury University have reported mold in their dorm rooms, and have been attempting to solve the problem since they moved in.

Several students in Chesapeake Hall have said they have had mold issues in their closets, rooms, showers and air conditioning units and have tried to fix the problem themselves. Different issues have arisen, including the mold coming and going throughout the year, according to some residents of Chesapeake Hall.

Chesapeake hall is an apartment style residence hall that houses 178 students each year, and was built in 1977.

"On move-in day my RA told me there was mold in my room," sophomore Will Drozdowski said. "I have had bad allergies all year, I don't know if it's from the mold, but I've had a headache off and on for a month."

Multiple apartments have reported some of the same problems, such as mold growing underneath the shower and having mold in each closet adjacent to the shower. There were no reported mold issues near food or the resident's kitchens.

"We had mold in the air conditioning unit spewing everywhere," said sophomore Alec Barber, one of Drozdowski's roommates.

According to Barber, Drozdowski and their roommates, they told their resident director about the mold in their shower, closet and AC unit, put in a work order and they received no immediate response to help or clean the mold. They said later on maintenance caulked the bottom of their shower,

but the mold still grows beneath it, and painted over the mold that was still remaining.

Their roommates also claimed that they were told maintenance would come to paint over the mold, but nobody ever came to do it and it slowly went away, however some of the smell still persisted.

Other apartments have reported similar problems with receiving help to clean the mold.

Sophomore Taylor Langley said that she and her roommates moved in early and had a mold problem beginning early in the semester as well.

"The mold was disgusting at first," Langley said. "It's just really damp in here; after I take a shower my towels do not dry."

Langley's roommate Julian Busillo said maintenance came and cleaned black mold out of the bathroom vent in their apartment earlier in the year, and they went out and bought their own dehumidifiers.

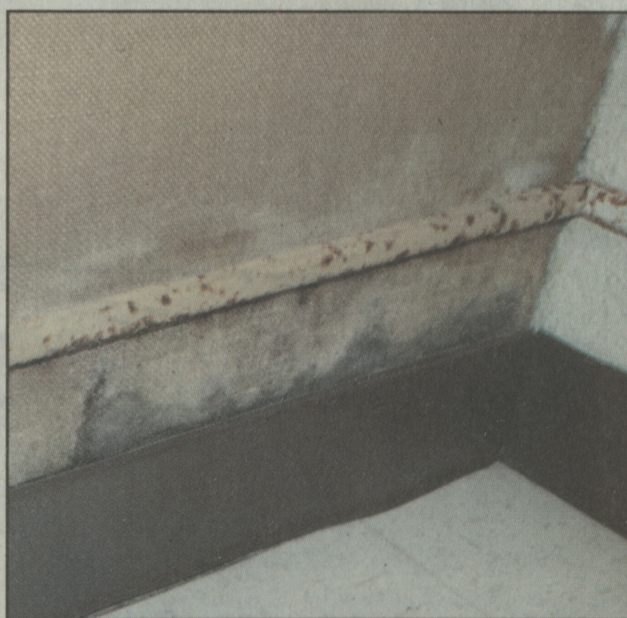
Chesapeake resident Manny Flores also said that his roommates bought dehumidifiers, and one of his roommates in his apartment had mold on his ceiling above their air conditioning vent.

Another resident of Chesapeake Hall who wanted to remain anonymous to avoid being negative toward SU, said the mold exists throughout their apartment.

The resident said maintenance told them the type of mold in their apartment is not harmful, and they heard about mold issues in Chesapeake before.

"I know someone who lived in Chesapeake five or six years ago and they had the

See **MOLD** on Pg. 2



Jacob Troxell photo
Mold grows back during every seasonal change in dorms like Chesapeake Hall.



Jacob Troxell photo
Mold growing in dorm showers is caulked over to prevent it from growing.

WHAT'S INSIDE

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Kids' Night

Dogwood Village residents opened their doors to children from the Salisbury community for a night of games and trick or treating.

GULL LIFE, PG. 6



INSTAGRAM

Continued from PAGE 1

that the ads will begin appearing in users' feeds in the next two weeks. They also explained that they are hard at work to make sure the ads are interesting and blend in with user's newsfeeds while trying not to be overpowering.

"We are learning as marketers to tailor our messaging to people who want that messaging," Morris said.

MOLD

Continued from PAGE 1

same problems (with mold) we have," the resident said. "It's a recurring problem; they are not really fixing the problem, just covering it up."

The resident also said maintenance caulked the bottom of their shower, similar to reports from other residents.

Director of Campus Sustainability and Environmental Safety Wayne Shelton said the university has been working with residents and that the mold issues reported are mainly just a summertime issue. Shelton also explained why some residents reported headaches.

"The thing is mold is ubiquitous, what really makes a difference is moisture," Shelton said. "When the

"We'll be able to opt in and out based upon our current needs and wants, and that's where things are going."

In the beginning of the transition, Instagram will only be showing ads to users in the United States. They also are making it so if someone sees an ad that they don't like, the user can tap a button at the bottom

of the photo to hide it and even provide feedback about why the ad was unsuccessful.

"It's a new age of being smart shoppers as well as smart clickers, so it's coming whether we like it or not," said Morris. "We can whine and whine, or we can embrace it and understand that things are changing so fast."

relative humidity is above 60% that is when those folks have an issue with it."

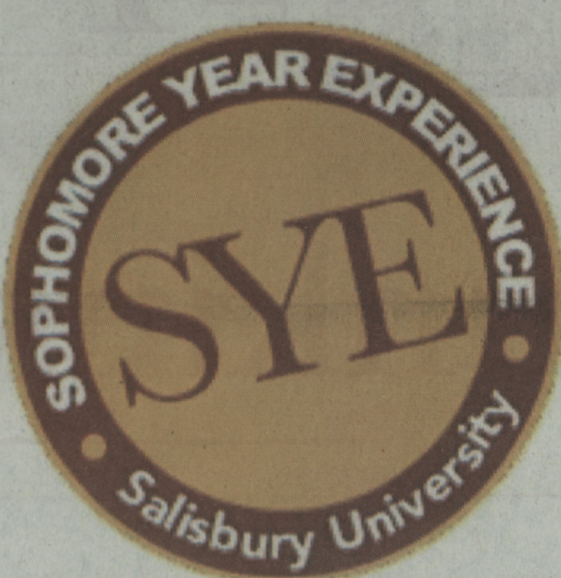
Shelton emphasized that people see the same thing with pollen during transition periods in-between seasons and they rarely get calls from residents reporting mold during the winter months. He also said that the mold has been investigated by a third party, and they found that air samples this year show a lower concentration of mold in Chesapeake Hall compared to the concentration of mold in the air outside.

"One side effect can be a headache (from the mold), but it could have been a lot of other things," Shelton said. "It's all about the moisture, the common element is moisture and managing it, it's hard to do."



Jacob Truett photo
Campus authorities state that the mold found in Chesapeake Hall is not dangerous and is just a seasonal occurrence.

SYE gains limited momentum



BY ASHLEY CHAFIN
Staff Writer

Contests, giveaways, academic and recreational events: Through the Sophomore Year Experience program, the Office of Student Affairs is trying to help students make the most of their second year at Salisbury University.

Salisbury University's SYE is very unique to the area. Other schools in the University System of Maryland have first year experience programs similar to SU's New Student Experience, but SYE provides additional guidance and events for second year students such as the End of Summer Dinner, the Majors and Minors Fair, the Study Abroad Exhibition and departmental gatherings.

Currently, the SYE is promoting an Instagram contest, where participants could upload pictures of themselves wearing the SYE t-shirt at SU athletic events. The contest prize is a \$100 University Bookstore gift card.

"The task force was excited about the Instagram contest and thought it would be a huge success," SYE chair Lawanda Dockins-Mills said.

However, the contest only has only received two submissions so far since it opened this month: One from the SYE Instagram Account and another from SU Commuter Connections.

Of 12 sophomore students that were asked what they thought about the Instagram contest, five replied, "What's that?"

Sophomore Allison Hiken said she hasn't had the time or incentive to participate in SYE events.

"I'm too busy playing my own sport, (women's rugby)," Hiken said. "Also, most of the people I hang out with aren't sophomores, so (the SYE program) hasn't been something I've noticed much."

Sophomore Brooke Willis said she thinks that rather than having a while to attend a sporting event, sophomores should be able to submit pictures of themselves in their SYE shirts doing anything.

"If we were to have like a whole event dedicated to it, I may have been involved more," Willis said.

The end of the contest was originally dated Oct. 31, but has since been extended through Nov. 11. Participants can upload photos on Instagram of themselves with the shirts at any sporting event with #SYESalbury to enter.

As planned, the themed events will continue to run through the end of the semester, but Dockins-Mills said the SYE Task Force is already planning for next year. Dockins-Mills said that there will be added initiatives for the 2014 SYE.

"Take advantage of all the enriching opportunities at the university including study abroad, undergraduate research, service learning and volunteerism, leadership development and academic success," she said. "We encourage you to make the most of your sophomore year, beginning with a look through the SYE website to help get connected to high impact activities on and around campus."

For more information, visit salisbury.edu/sye.

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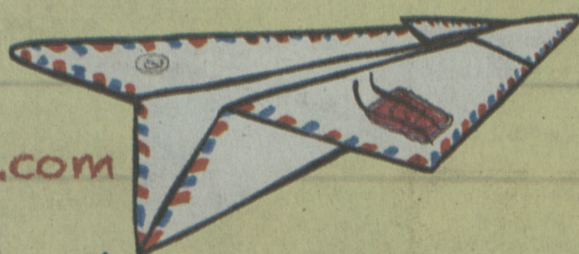
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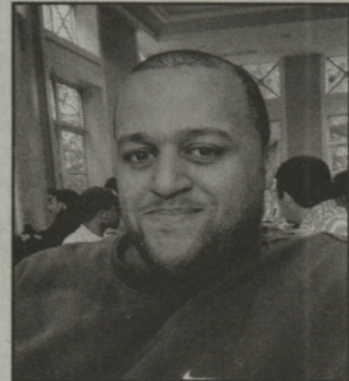
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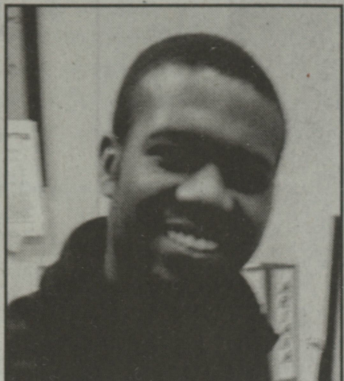
Overheard: What shows and movies are in your Netflix history?



"White Chicks, Arrested Development and Taxi."
-Corey Waters, senior



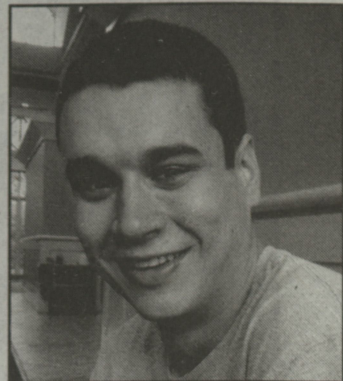
"Hannah Montana, American Horror Story and The Dog Whisperer."
-Holly Engel, junior



"Goosebumps, Zoolander and Cabin in the Woods."
-Alex Reynolds, junior



"Breaking Bad, Orange is the New Black and How I Met Your Mother."
-Maggie Bryan, senior



"Breaking Bad, The Walking Dead and Kids Say the Darndest Things."
-Vincent Benedetti, junior

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The Flyer is published once weekly, during the regular school year, and is printed by Chesapeake Publishing Company in Easton, Md. A total of 2,000 copies are distributed.

One (1) copy of The Flyer per person is free at newsstands in and around Salisbury University. Additional copies may be purchased for \$25 each.

The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Genetic engineering: Why it isn't as bad as you think



BY AMANDA BIEDERMAN
Gull Life Editor

When you hear the phrase "genetic engineering," what comes to mind?

Designer babies? Frankenfoods? Playing God? For many people, the concept seems to inspire heated debate and anger.

The reality is that genetic engineering, the process of inserting a gene into another organism to induce a certain trait, could hold the key to mitigating the world's most critical health-related issues.

Genetic engineering isn't actually very different from human-guided breeding, where farmers select for desired traits and breed the plants, causing the gene to slowly become more prominent in the population. These traits, which arise based on natural mutation-guided variation in a population, can include pesticide resistance, toxin resistance, weather tolerance, size or nutritional value.

By inserting genes artificially, we are essentially achieving the same end results as we would through natural breeding; the process is simply faster and more effective. Thus, over time genetic engineering employs fewer resources to produce vast amounts of food under less than ideal environmental conditions.

It is clear that our current methods are not working. Over a billion people in the world do not have access to adequate nutrients, according to a 2010 study by the World Health Organization.

For those who don't have easy access to food, genetically modified foods are infinitely better than starving to death. By inserting various traits into cheap, easily cultivated plants, it could be possible to help members of various third world countries to consume nutrients that otherwise would be impossible to obtain.

One example of the potential of

genetic modification is the golden rice project, which was implemented in 2000. The rice is created by inserting several beta-carotene synthesis genes and expressing them in the edible grains. Golden rice can combat vitamin A deficiency, a serious condition that results in one to two million deaths each year, according to the WHO.

Furthermore, there is the potential to add even more nutrients and traits to these foods. If we can insert Vitamin A into rice, we can add iron or calcium as well.

So why not just ship out vitamins? Rice is a staple food in many cultures, so introducing golden rice is likely a more feasible way to get people to actually consume the nutrients. Even more importantly, golden-rice cultivation allows these countries to be self-sustainable. Essentially, it's more efficient for everyone.

Opponents of genetically-modified foods cite studies that link them to allergies, autism and cancer. The validity of many of these studies has been called into question in the scientific community, and the risks are still up for debate. And that's what peer review is all about.

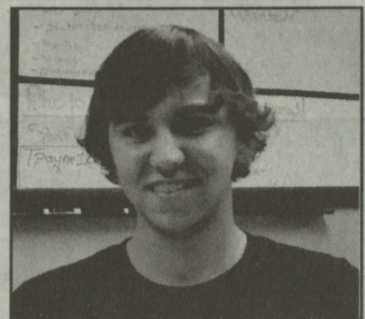
But as of last May, the American Association for the Advancement of Sciences, the WHO, the American Medical Association, the U.S. National Academy of Sciences and the British Royal Society agreed that "consuming foods containing ingredients derived from GM crops is no riskier than consuming the same foods containing ingredients from crop plants modified by conventional plant improvement techniques."

Whether you want to consume GM foods yourself is a completely personal choice. If you prefer to buy locally-grown produce from Whole Foods, go ahead. Personally, I love organic food.

Therefore, there's nothing wrong with labeling modified foods as such in grocery stores, an issue that was called into question on the Washington state ballot on Tuesday. But don't try to take away this incredible technology from the people who need it the most.

If I had the choice between possibly developing allergies and starving to death, I'd take the allergies any day.

Marvin Gaye vs. Robin Thicke



BY STEVEN CENNAME
Editorial Editor

Last summer, we all heard pop singer Robin Thicke talk about the "Blurred Lines" in his relationships. Soon, he will have to prove in court that there are not any blurred lines when it comes to his songwriting.

Last week, the children of the deceased R&B legend Marvin Gaye filed a lawsuit against Thicke, claiming that the 2013 song of the summer "Blurred Lines," is an illegal rip-off of Gaye's "Got to Give it Up."

Gaye, who was fatally shot by his father in 1984, released "Got to Give it Up" in 1977. That song, like "Blurred Lines," also reached the top of the Billboard Hot 100.

Musical plagiarism lawsuits are nothing new, just ask Avril Lavigne, and they are very difficult to win for plaintiffs. First of all, it must be proven that direct copying was involved. This means that the songs must not merely sound similar, but significant matches in beat, rhythm, and melody of particular sections of the songs must be identified. This also means that it must be proven that the defendants have heard the song before and copied important parts of it either by ear or directly from sheet music.

Secondly, matches to the original song must also be more significant than "commonplace musical elements." This means that one songwriter cannot sue another if the song has the same basic drum beats, chord progressions, etc.

Thicke and his producers are using this as their defense, claiming that these legally permissible "commonplace musical elements" are the only similarities between his song and Gaye's.

Thirdly, the songs must sound significantly alike to the average ear. That is, it must be determined whether or not the average person,

who is not musically inclined, would say that the rhythms and melodies of the two songs are very alike.

As a person who has been trained musically for over 10 years, I would say that after listening to the two songs, the only similarities I can hear are in the beat and harmony base lines. The vocal ranges used in each song are also similar, but that is a common musical element. There is no doubt that "Blurred Lines" was influenced by the songs of a number of R&B legends, but to claim that the song is an exact rip-off is going too far.

Salisbury University music professor Chris English seems to agree.

"Without analyzing the lyrics I cannot say whether or not it is plagiarized. There are obvious similarities in vocal style, beat, choice of instruments and background vocals though," English said. "I can say this: Marvin Gaye is the innovator, where Thicke is the imitator."

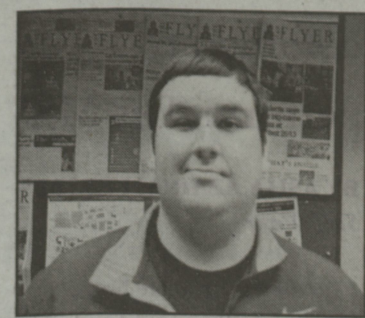
It's hard to judge whether or not the song is plagiarized because there are a finite number of songwriting formulas that work to produce a platinum hit, and Thicke and his songwriting team were just using those similar formulas that Gaye used back in the day. Like any firm in a free-market economy, when a particular business formula consistently leads to profit, you stick with the formula.

If songwriters stick by popular formulas, they will usually win any lawsuits that their songs may attract. I mentioned Avril Lavigne earlier, because she was a defendant of a plagiarism lawsuit herself when her song, "Girlfriend," was accused of copying the 1979 song "I Wanna Be Your Boyfriend," by the band The Rubinoos. The Rubinoos were unsuccessful in their lawsuit after the judge said that both songs sounded similar to The Rolling Stones' hit "Get off of my Cloud." Since all three songs were successful, it just shows that the artists stuck by what worked in the industry.

When it comes to music plagiarism lawsuits, lyrics are more obviously copied than beats or melodies. Because the songs sound vaguely alike does not mean that they are copies of each other. The Whopper and the Big Mac are its own things, but just because they are similar does not mean they are rip-offs of each other. The same is true with music.

Primetime Perspective

Jason Collins will play in the NBA this year, just not right now



BY MITCHELL NORTHAM
Staff Writer

The NBA season is underway with a week's worth of games currently in the running. Rosters, for the most part, are set as all of the training camp cuts have been weeded out.

Still, a large group of veteran players sit in limbo on the free agency market. Many await the call from an NBA team for one last run at a title, or just the opportunity to play basketball again.

One of those veterans is journeyman center Jason Collins. Collins is now 34 years old with 12 years of NBA experience under his belt. But casual fans don't know his name because of his on-court performance, they know his name because this past April, Collins opened up to

Sports Illustrated and came out as the first active, openly gay player in the NBA.

When Collins made the announcement, he was not under contract as his one year contract with the Wizards had just expired, but he expressed how he wasn't finished playing yet and still hoped to find a home in the NBA in the upcoming season.

His brother, Jarron Collins, recently told ESPN's Ramona Shelburne that Jason is "in the best shape of his life."

He went on to say that, "Jason's at five percent body fat. He's as strong as he has ever been. He continues to train and work out. If the opportunity presents itself, he'll be ready to go."

So what gives? NBA teams can always use a seven-footer like Collins. As they always say, you can't teach height. So why hasn't Collins found a home for this season?

Some suggest that the reason Collins hasn't found a team yet is because of the announcement he made that he is gay. I disagree.

The reason why Collins has found himself team-less isn't because he's gay, it's because, well, to be blunt, he isn't very good at basketball anymore.

In the past three seasons with the Atlanta Hawks, Boston Celtics, and Washington Wizards, Collins has averaged a stat line of 1.4 points, 1.7 rebounds, less than one block, less than one steal and less than one assist per game while playing in 117 games over that stretch. By no means is that a great stat line and it is certainly not one that will get you a contract.

Still, some argue that Collins' work on the floor doesn't show in a stat sheet but rather in the film room. He has been described as a great leader, and at one time was considered to be among the best low-post defenders in the NBA. On any given night, Collins was known for coming off the bench and doing the dirty work for 20 minutes by drawing and giving hard fouls. At one time, Collins was known as the "Dwight-Stopper" among NBA circles for his knack of giving the best big man in the game (Dwight Howard) problems on a nightly basis.

Collins, like he would do to Howard or anyone else in the post, would foul his opponent hard when they got an open look at the basket. He was also able to pick up fouls easily, drawing two quick ones on Howard the moment he entered the

game when they played back in March of 2011; the "Dwight-Stopper" in his prime alright.

But, with the NBA changing, how valuable is a low-post defending specialist like Collins in this league? I think that question has already been answered by where he currently sits - in free agent limbo.

Collins will play this season, but not just yet. In January, teams can sign free agents to ten-day contracts as tryouts of sorts. It's how Chris "Birdman" Anderson found a home last season with the Miami Heat, and it's how Collins will find a home this season. A ten-day deal will give Collins the chance to show teams he can still play and that he can still be a valuable asset in this league. All it takes is one team, one chance.

Collins can still be valuable to a team as a twelfth man playing in the range of 10 to 15 minutes a night. What he can bring to a team is his hustle, leadership and defensive expertise. Of course, he'll also bring media attention for being the NBA's first active, openly gay player. That will be enough to scare some teams, while others won't even notice.

This week's comic:

Goodbye October.
Hello November.



Phi Eta Sigma's Local Scholarship Application Is Now Available

The Provost's Office is now accepting Phi Eta Sigma's local Scholarship Application for 2013. In order to apply for the scholarship, the applicant must be a member of Phi Eta Sigma. The Scholarship Application may be picked up from the Provost's Office in Holloway Hall, Room 238 anytime between 8:30 a.m. to 4:30 p.m., Monday through Friday or download the application from our Web site at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm. The Provost's Office must receive all completed applications on or before November 12, 2013. An incomplete application will be returned to the applicant. If you have any questions, please email Priscilla Davis at pjdavis@salisbury.edu.

Student films showcase passion



BY AJIA ALLEN
Staff Writer

Human experience came to life on screen at the fall 2013 Documentary Showcase.

Salisbury University alumni Erica Winter, Stephen Carr and Joseph Austin II, alongside current undergrad senior Jacob Swinney masterfully moved their audience to re-recognize passion in artistic portrayal. Three documentaries no longer than 35 minutes were selected for showcase on Oct. 29, all of which were student created in a 400-level communications course.

With no more reason than to produce a story and make it live as envisioned, each of the three rising film directors saw something valuable in the community and society at large and developed outstanding projects. From that value, Austin's "The Guise Effect," a collaborated effort between Swinney and Winter titled "Fowl Play," and a notable collection of youthful talent and family ties named "Hit the deck: A skateboarder's tale" produced by Carr, captured fresh perspective.

"The Guise Effect":

Description: "An investigation of how African Americans have been represented on film."

Austin excellently discovered and magnified the power in featuring despicable stereotypes as a source of multi-media entertainment. In 29 minutes, an audience can identify the harrowing effects of mass polishing the negative portrayal of fellow human beings.

It is a story told of raw truth, leading to a disruption in the comfort of societal acceptance and the recognition of a societal failure instead.

"Hit The Deck":

Description: "A tribute to the joy of skateboarding, and its freeing impact for one young man from Easton."

Carr presents his younger brother as a muse for bringing out the adventurous kid in everyone. Younger brother and focus of this piece, Ryan, echoes his disdain for the lack of appreciation by city dwellers in expressing talent.

Skateboarding is a craft and may be considered a lot of things, but one truism acknowledged by Carr's film is that real passion cannot and will not be destroyed no matter the barriers presented.

"Fowl Play":

Description: "Biography of Jimi Haha, leader of Jimmie's Chicken Shack, a Post-Grunge band from Annapolis."

Jimi Davies, a fellow Marylander, became a household name in the music business. Even without any knowledge of Jimi Haha and his music beforehand, "Fowl Play," is a work of guaranteed persuasion of his music's revolutionary affect.

The longer of the three documentaries, it welcomes all viewers into the most poignant moments of a man's life. "Fowl Play" has pure personality.

A little lighting, a story and lengthy dedication was just enough for the production of each of these works of art. Documentaries always have the ability to focus the experience of human condition and to connect audiences better than what other media does.

All three, SU born and bred.

SU sea gulls strive 'to be the very best'

New Pokemon game finds fan base on campus

BY REDMOND HOWARD
Staff Writer

Salisbury University's campus is full of students, Nintendo 3DS in hand, battling their way to victory.

Released in Japan by Nintendo in 1996, Pokémon are fictional monster-like creatures that compete in battles that consist of different elemental attacks performed to achieve victory over the opposing Pokémon.

Originally intended as a children's game, the release of Pokémon X and Y last month has shown that the game has persisted in keeping its fans even into adulthood.

These Pokémon are owned by characters in the video game called Pokémon trainers who command these attacks against the opposing Pokémon.

SU students explain what makes the Pokémon trend so appealing.

"Pokémon is a fictional universe that its fan can immerse themselves in to learn more about themselves and grow as people," sophomore student Jacob Bennett said. SU senior Jeremy Reed defines Pokémon as "awesome ninjas with super powers."

Through strategic attacks, the objectives of the game include capturing other Pokémon, winning battles and competitions in order to obtain badges from the town gymnasiums, and pursuing the title of "Champion" from wins against the Elite Four.

"Though it's so simple to pick up and play

without a lot of brain power, it takes hard work and dedication," Mark Dickey said. He added that Pyroar and Luxray are his favorite Pokémon.

Players can capture every Pokémon, especially rare Pokémon and their favorites, through encounters in wild territories, grasslands, caves and aquatic areas. They can also be obtained by trading between fellow Pokémon trainers, and evolutions that Pokémon experience when reaching a certain level.

The game started off with 151 Pokémon in its debut in 1996. It currently has risen to 718 since the release of the brand new 2013 Pokémon X & Y series, which is the sixth generation, and can be played by the new game system, Nintendo 3DS.

SU students said they have played Pokémon for a long time, since it was released when they were around seven or eight years old.

"I think because Pokémon has such a large influence in many students' lives when they were children, many students value Pokémon," former SU student and staff member Christian Tauler said.

Will Pokémon continue to persist after two decades?

"I think it will exist FOREVER. You can't kill childhood," SU senior Kevin Gammell said while claiming that Pokémon being present since its fans grew up is how the franchise remains popular today.

SALISBURY



POKEMON

Students open doors to trick-or-treaters

BY ASHLEY CHAFIN
Staff Writer

A section of campus was covered with small-sized portrayals of well-known pop culture icons: minions, Adventure Time characters and Angry Birds as well as classic costumes like princesses, vampires and teddy bears last week.

It was Dogwood Village's Kids' Night, a Halloween trick-or-treating tradition provided for the community, conducted annually by Salisbury University.

The event was organized by the Salisbury University Residence Hall Councils.

At various tables organized by each of the halls, the children had opportunities to participate in various activities.

They could get their faces painted, make Oobleck, (a magic slime that is hard until you pick it up and it drips out of your hands), play Halloween-themed corn hole or receive a candy grab bag and decorate their own cupcakes.

The children could win prizes after playing a matching game or bowling with miniature pumpkins and ghost-shaped pins.

The most popular event was the mummy wrapping table, where participants were transformed from their Mario and Buzz Lightyear costumes (among many others) to three-foot-tall toilet paper-covered terrors.

After the children visited all of the tables, they trekked into each trailer in Dogwood Village and went door to door trick-or-treating, collecting candy, stickers and other festive trinkets.

Ryan Figue, Vice President of Chesapeake Hall, who was helping children make paper plate masks, said he loved volunteering at the event.

"It's nice to see these college-aged kids giving back to the community," Figue said. "It makes me feel good to both volunteer here and to see the smiles on these kids' faces and everyone generally having a good time."

Severn Hall President Chakayla Middleton said the event was the effort of all the different Residence Hall Councils. She added that it was a really relaxed environment with few restrictions and expectations, so there was a lot of room for creativity and fun.

About 60 costumed children attended Dogwood Kids' Night, with ages ranging from four months to 11 years old. All participants were dressed up, provided with tons of sugary snacks, and encouraged by the Resident Directors to come back next year for the 2014 Dogwood Kids' Night.



Rebecca Edwards photo



Rebecca Edwards photo
Children from the Salisbury Community attended Dogwood Village's Kid's Night where they could play games, trick or treat and show off their costumes with the help of SU students.



Rebecca Edwards photo



Rebecca Edwards photo



Rebecca Edwards photo

Students and community perform 'Les Mis'

BY ASHA AZARIAH-KRIBBS
Staff Writer

Brought to vivid life by the Community Players of Salisbury, the musical adaptation of Victor Hugo's "Les Misérables" riveted audiences last weekend with its classic, bittersweet blend of beauty and tragedy, hope and despair.

Among the many talented members of the cast were the Salisbury University Music Department's coordinator of the voice and opera workshop programs, John Wright, and several SU students. SU senior Claire Strayer offers a look into her involvement as a member of the ensemble cast.

"('Les Mis') has everything you could want in a story—failure and triumph, love and jealousy, action, tragedy, and plenty of moral themes."

- Claire Strayer, senior

"I'm not a theatre student," says Strayer, "but I love it as a hobby. 'Les Mis' is my favorite show, so I was excited when my co-worker told me about it."

Strayer said she has performed in several plays since high school, including "Honk" and "The Wedding Singer." Strayer said her enthusiasm for acting has led to her involvement with community theatre.

"When auditioning, you should plan songs that will show your singing and acting skills," Strayer said.

She emphasizes the importance of covering both talents rather than specializing in trying out for a role in a musical. Not everyone can belt out a show tune and allow nuanced expression into their delivery, and being capable of both at once makes the hopeful actor that much more desirable to a caster.

Now that Strayer is performing in "Les Misérables," she said that the performance arts require a great deal of commitment. She said with the approach of the show's opening, she and her fellow actors "rehearsed" every day for these last two weeks.

There is a fine line between the arts and the sciences, despite common consensus, and so the success of a theatre production relies on preparation and dedication as much as on natural talent.

Strayer says that she owes much of her performance ability to a class she took at SU.

"I haven't really gotten involved (at SU)," she said "(but) I did take a theatre class and learned a lot from that."

Strayer's association with the theatre may not be strictly academic, but there is no denying her love for the profession. She said she adores "Les Mis," insisting that it "has everything you could want in a story—failure and triumph, love and jealousy, action, tragedy, and plenty of moral themes."

Conviction coupled with talent surely makes any performance, no matter how small, an unforgettable delight. Strayer's genuine affection for the show has made her invaluable to the cast of "Les Mis." Her zeal for character and story, and that of her fellow performers, helps revive a beloved vision of the past into a fierce and passionate reality.

CAMPUS CHIC

Trends Made Cheap

BY KARA KINNAMON
Fashion Columnist

Trends are a funny thing. They start out quietly and are often initially portrayed by the elite as strange and too forward. Then they gain popularity and go mainstream.

At some point the popularity ruins them. By that time, they are old news and you have just spent money on a fad you no longer want to wear. The problem with trends isn't only their lifespan, but the energy involved in keeping up with them all.

I'm not suggesting that we should do away with trends. They are what keep the fashion world interesting and progressive. As college students though, we must learn to mesh our lifestyles with our desire to be trend-setting individuals.

Fortunately for us, trends are what they are because they are so popular and are adopted by almost all designers and stores. This does, however, depend on the time in which they might catch on.

As a broke college student, I try to only cling to trends that aren't too obscure and that seem like they will transcend season to season.

I'm not suggesting that we should do away with trends ... As college students though, we must learn to mesh our lifestyles with our desire to be trend-setting individuals.

One of my favorite trends this fall and winter season are vests. Of course, the vest concept isn't a new one, but they have gained a lot of attention this season and are being designed a certain way.

The pattern so far seems to be that of equestrian type vests, solid patent vests and, of course, fur vests.

A really popular brand producing this trend is J. Crew. It's great to be able to splurge on a few of their items or ask for them for the holidays, but I prefer to seek an alternative first.

Target currently has two vests that are very similar to that of the more expensive brands for much less. Forever 21 is a great go to for fur vests as well.

Another big trend is glam sweatshirts. Luckily, comfortable is very in this season. Top designers are producing crew neck sweatshirts like Givenchy and Rebecca Minkoff, but almost any store you can think of has a cheaper alternative to this ultrachic look.

The great thing about this trend is its unique quality. You can grab any kind of fashionable sweatshirt from your favorite brand to your favorite quote. The possibilities are truly endless. Pair it with a skirt and tights or jeans and boots and you have the most comfortable yet fashionable look perfect for a day on campus.

Also popular is statement jewelry, especially with necklaces. Obviously, prices with jewelry span across a wide spectrum, but luckily fake jewelry is better than ever.

Charming Charlie's is a great place to pick out accessories that always keeps with the latest trends. If you want to spend a little more but not a lot, Express has some great statement jewelry that encompasses all trends from spikes and chains to large gems.

If you are going to splurge on some nice statement jewelry, make sure it is universal and can adapt to many looks. Trends in accessories often flip flop between simple and small to gaudy and obnoxious, so keep that in mind as well.

At the end of the day, trends are just fashionable ways to be a follower. Never categorize your style and taste by that of others; simply let it inspire you.

Know what you like, and be confident in what you wear. Who knows? You could be starting the next campus trend.

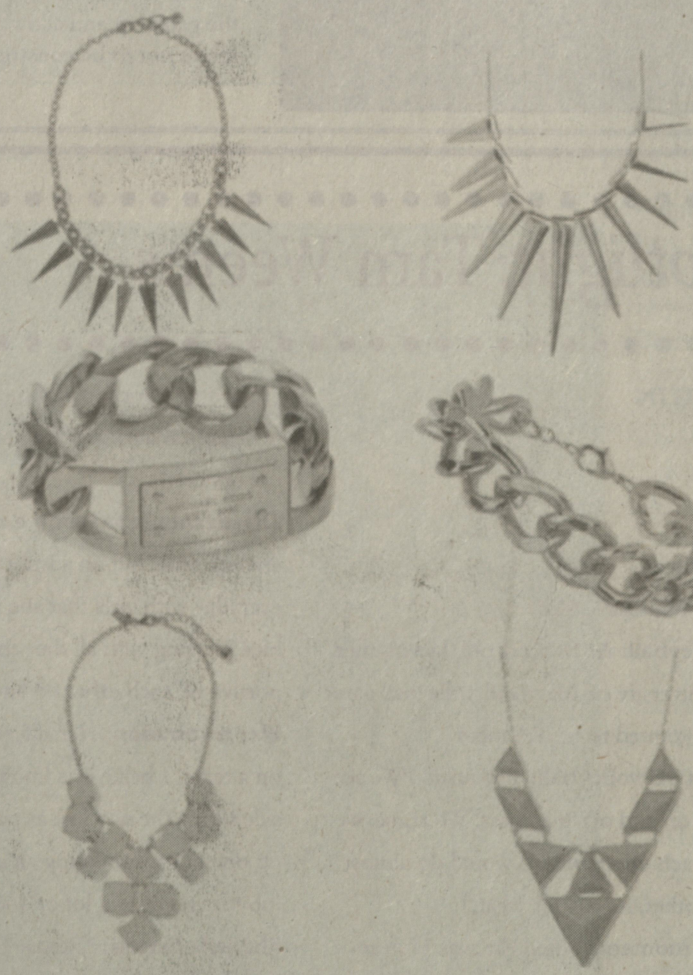
Designer vs Not



Designer vs Not



Designer vs Not



Kara Kinnamon photo

Vests, glam sweaters and statement jewelry are some of the big trends this year.

Poms showcase dazzles audience in Holloway Hall



BY MEGAN OUTTEN
Staff Writer

Salisbury University's Poms Dance Team held their fifth annual showcase this Friday, performing a variety of dance styles for parents, students and faculty. Among the eight different dances, "Blurred Lines" by Robin Thicke and a Beyoncé medley were some of the songs performed by Poms members.

Winter Cahall, a local high school student, attended the showcase after being invited by a friend attending Salisbury. Cahall said she hadn't expected to see such a high-level of talent at the event.

"I expected the girls to be performing small dance routines, maybe a few cheers and chants," Cahall said. "But I did not expect such great dancing."

Several Poms alumni returned to SU to watch their former teammates show-off some of their amazing dance moves. Kristin Thomas was

among the several past members sitting in the audience.

Thomas was excited to see her old teammates receive rounds of applause after each dance. From past experience, she knows how much work was put into the show.

"These girls practice a lot for this," said Thomas. "Multiple times a week, and sometimes multiple times a day. They deserve major recognition for the hard work they put into their dances."

Squawkappella also made a guest appearance at the showcase, performing in between set changes. The co-ed a cappella group was received with cheering and applause after singing songs like "Brave" by Sara Bareilles and "Ain't No Rest For The Wicked" by Cage the Elephant.

Poms honored their seniors at the end of the showcase with roses and gave special thanks to their parents for giving strong support and allowing their daughters' to follow their dreams.



Sam Sapp photo

SU's Poms Dance Team performed a variety of dances during their annual showcase in Holloway Hall.



Sam Sapp photo

Squawkappella performed musical numbers during the interludes of the Poms dance showcase.



Sam Sapp photo

The Poms Dance Team performed a variety of dance styles during their annual showcase.

SPORTS

Volume 43, Issue 10

November 5, 2013

Men's soccer wins regular season champion title, breaks win record with 3-0 shutout



Redmond Howard photo
Junior midfielder Stephen Poorman keeps the ball out of Wesley possession.



Redmond Howard photo
(Left) Junior defender Michael Black throws to an open teammate. (Right) Senior midfielder Jake Perry looks for an outlet with the ball.



(Bottom) Junior forward Benjamin Aryeetey and senior defender Larry Cornish get open as Perry fights a Wesley player for the ball.

BY AMY MCFARLAND
Sports Editor

The No. 10 ranked Salisbury University men's soccer team won its final regular season home game on Wednesday against Wesley College, gaining its 16th win of the season and earning the regular season champion title in the conference.

With its 3-0 win against Wesley, SU also broke the record of regular season wins, set in 2004 at 15 wins.

The match was also significant as it was senior day. Seniors Jake Perry, Larry Cornish, Trevor Sharpe, Elliot Crompton, Adam Quigley and Chase Humphrey were recognized before the game, and would play for most of the game.

Head Coach Gerry DiBartolo said the seniors' leadership ability in the 2013 season has been outstanding.

"Their ability to keep the team focused and their ability to drive and play has been exceptional," DiBartolo said. "They did it with both their encouragement and their play."

The Sea Gulls (16-2, 8-0) started out steady against Wesley, building up an offensive effort that led to nine shots before Perry found the back of the net. Perry took a feed from junior forward Benjamin Aryeetey and hit home with a shot from the top of the 18-yard box in the last minute of the first half.

"Ben played me a good pass and I had a lot of space, so I took the shot and luckily it went in," Perry said. "We didn't play too well in the first half, so it kind of helped to get away from the first half with a lead."

Coming back onto the field with a 1-0 lead, the Gulls had more shots to put away for the Wolverines.

Sharpe made a pass from the right side of the box to junior midfielder Stephen Poorman for a short shot into the goal in the 56th minute to increase the lead to 2-0. The goal marked Poorman's fifth of the season, and Sharpe's fourth assist. Salisbury's momentum would not let up from there.

"I think that Wesley was playing a little low pressure, so we had so much time and space that we kind of got caught with holding the ball and taking too many touches and it was slowing us down," DiBartolo said. "Once we started to pick the tempo of the game up and allow ourselves not to be constricted,

that's when the game changed."

Aryeetey would add to his assist earlier in the game, bringing the ball down the field for a one-on-one showdown with Wesley goalkeeper Mark Mattern. Aryeetey played the ball to the left, just passing the diving goalkeeper for his fourth goal of the season and adding Salisbury's

"Their ability to keep the team focused and their ability to drive and play has been exceptional ... They did it with both their encouragement and their play."

-Gerry DiBartolo, Head Coach

final goal for the 3-0 victory.

The SU defense kept pace with its offense and blocked any attempts by the Wolverines. Juniors Kyle Westbrook, Logan Becker and Jeff Byrnes added their 13th shutout of the season with goalkeeper Drew Staedeli. Staedeli now holds second place in most wins by a goalkeeper in a single season in program history, tied with former player Jason Cranford.

The game and season was a big change from the 2012 season, where the Gulls fell to Mary Washington University in the CAC semifinals and finished with an inconsistent record of 9-7-2, 4-1-1 for regular season games and conference games.

"We have a lot of new people this year compared to last, so it's just a new mentality and attitude," Sharpe said.

Salisbury received a bye week from earning the top seed in the tournament in their win against St. Mary's the previous week, and will host conference rival No. 5 ranked Frostburg State University on Wednesday for the CAC semifinals.

The Gulls will work hard during their bye week to get a better start against their rivals on Wednesday.

"It was good to get the W and finish out strong in the conference, but we have to keep going and practicing hard," Perry said. "The season's not done yet."

cause now I knew it was more than just my parents and my teammates watching me play. It was definitely an eye opener."

Disadvantage to being a student athlete: Not having enough time, but an advantage is doing what she loves everyday with girls that she loves playing with. "It is also nice hanging with all the athletes at SU; we are all supportive of each other on and off the court."

Her inspiration: Herself and her team. "The inspiration on a team, I believe, is knowing that the girl standing beside wants the win just as bad as you do so you never give up on your team. Being an athlete is definitely a selfless job that requires a lot of focus and sacrifice."

She tells herself: "Refuse failure, work hard, and remain optimistic. Just do those three things with a smile can get you nothing but success in all aspects of life, not just athletics."

Athlete Spotlight: Tam Weems

BY ASHLEY MARTIN
Staff Writer

Year: Senior

Position: Middle Hitter

Hometown: Upper Marlboro, Md.

Began playing volleyball: At 10 years old, her mother took Weems to a University of Maryland volleyball game and Weems said she wanted to be like them.

Favorite part about SU volleyball: The team. "We see each other everyday on and off the court. We argue, we get frustrated with each other and we would do almost anything for one another, no matter what."

Favorite volleyball moment: When she was 17 years old at a tournament in Baltimore, a 12 year old girl walked up to her and said she wanted to be just like Weems. "It made me better as a player at that point be-



SU Athletics Photo

THE FLYER

SPORTS

9

Men's cross country places 3rd, women's 6th, in CAC championship



Sam Sapp photo
Salisbury women start out leading the pack.



Sam Sapp photo
Salisbury's men keep pace with their competitors to win third place.



Sam Sapp photo
Salisbury runners huddle up to prepare each other for the race.

BY MITCHELL NORTHAM
Staff Writer

The Salisbury University men's and women's cross country teams wrapped up the 2013 season Saturday as they hosted the Capital Athletic Conference Championships at Winter Place Park.

This is the fifth time the Sea Gulls have hosted the event, and they ended up taking third place on the men's side and sixth on the women's side.

For the women, Salisbury had a handful of runners finish in the middle of the pack.

Leading the way was junior Olivia Cloud who placed 22nd with a time of 23:52.2. Behind her was freshman Anna Van Zeijts who finished 34th with a time of 24:31.2. Sophomore Laura Hartman, senior Michele Stromberg and junior Kira Polimeni finished 38th, 44th and 45th respectively.

Salisbury would end up with just 154 points in the women's race. Christopher Newport took the CAC title with 31 points, followed by York (41), and Mary Washington (74).

Head Coach Jim Jones was let down with the results in the women's race.

"We didn't fare as well as we wanted, it was a little disappointing with how we competed today," Jones said. "But, we have some good and young runners that will be back next year and I think that is a foundation we can work with by adding a few recruits. We're looking to improve on the performance we had today."

The men's team ended up placing third in the event with 85 points, ending just behind Christopher Newport (50) and eventual champions York, who won with 33 points.

The men's team was led by senior Nathan Austin who finished 14th with a time of 26:28.9. Coming in just behind him at 15th and 16th were sophomore Thomas Burke and junior Jeremy Skarda with times of 26:31.3 and 26:31.9 respectively. Sophomores George Martinez and Brandon Vanderhoof would finish close behind them in 19th and 22nd place.

After the men's race was over, Jones said he was pleased with the performance.

"I think the men competed very well today. We didn't finish exactly where we wanted to, but I thought the effort was there from start to finish," Jones said. "The heart was there, the mind was there and it showed that they pushed themselves to do the best they could."

Jones was impressed by the performance of the visiting teams.

"We ran up against some really good teams today," Jones said. "My hat is off to the champion, York College. They have a good team and good coach there."

This event wrapped up the season for the Gulls.

"I thought we did well," Jones said. "It was a growing year, both teams are fairly young and I think that the experience that this youth gained will help us in years to come."

The teams will travel to Bethlehem, Pa. on Nov. 16 for the 2013 NCAA Midwest Regionals.

Athlete's Health

Playing in cold weather

BY STEPHEN CORBIN
Staff Writer

Cold and windy conditions have affected the city of Salisbury every fall and winter, and athletics at Salisbury University are no exception.

Chilly conditions are never fun to play in for any sport and it is important to take the proper precautions when preparing for and playing in a game. Football is a sport that is played in cold weather repeatedly throughout the fall season and can be dangerous at times.

"You have to layer up and block out the weather; it's important to keep active on the sidelines so muscles don't get tight."

-Joey Jones, junior quarterback

"You have to play the game you are capable of playing and not differently," Junior quarterback Joey Jones said. "You have to layer up and block out the weather; it's important to keep active on the sidelines so muscles don't get tight."

Most coaches will say that the more an athlete practices in the weather, the more the athlete will adapt to the conditions. Head coach of the SU men's and women's cross country team Jim Jones said it is important to make sure players warm up properly to prevent injury during a match. This means the routine in practice should be harmless to an athlete's body and still beneficial.

"We may not run the players at 100 percent in practice if it is extremely cold out, but rather 80 to 90 percent and have it take longer to build into that workout," Jones said.

Stretching correctly and staying loose is also an important part of playing in cold weather. Wind added onto frosty weather makes it even harder for athletes to perform at their absolute best, said Ethan Reese, captain of the SU rugby team.

"When it gets windy, we kick the ball a lot more to score and play tighter together so the ball doesn't get caught in the wind," Reese said. "We went to Ireland last year and played a quality club on frozen turf that felt like rock when we got tackled."

The SU men's soccer team has set a record in wins in one season with 16 heading into the playoffs. Head coach Gerry DiBartolo said he has yet to coach this team in an extremely cold game that has affected the outcome.

"Whether the game is played or not is up to the coaches if the weather is good enough until the referees shows up," DiBartolo said.

"Temperature, precipitation and wind impact the game and the players where the players have to find that right balance in what they wear."

Coach Jones recalled a meet where the weather affected the performance of his runners.

"In 1996 at a college in Michigan, the course had developed puddles that runners were falling into and two kids got hypothermia," Jones said. "Snow was flying horizontal that I've never seen before from the wind and ultimately affected the results of the meet."

DiBartolo said he has also experienced games where weather conditions have affected the outcome of games.

"In 2003, every college game down the east coast was cancelled besides ours due to extreme winds," DiBartolo said. "We ended up winning the game 1-0 because of a goal that the wind carried into the net."

Weather is a huge factor when deciding matches in college sports and it is important to take the proper precautions to be prepared for the effects of cold conditions.

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